

V2 Interlude- Two Manifestors in One Room

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SPEAKERS

D'Ana Joi



D'Ana Joi 00:00

Welcome to another and Nollywood episode, these special episodes of the podcast are my chance to share my passion for singing and songwriting with you right here on the podcast. Now, I'm not just sharing my music with you because I want to that's definitely one of the reasons. I think it's just so fun to utilize this audio format in more than one way. But it's also because as a multi passionate creative yourself, I want for you to see in real time, what it could look like to take a structure that you've already built. So my podcasts, for example, and infuse some of your other passions into it. What tends to happen as we get fearful that people are going to be confused, or think we're weird, or just be like, oh, I want this, but why is she singing? Right? Why would you do that. But when we can let go of that fear of what other people are going to think. And we can accept that the people who are meant to be in our world will enjoy what we're doing and respect that we're multi passionate, it really just opens up so many more opportunities for feeling empowered, and feeling like you have an element of creative freedom in anything that you do. And to be totally honest, I was a little bit nervous about releasing this one. I kept procrastinating recording the intro. I was wondering if maybe I should skip this, like, is it silly to do another one of these. But because I had those thoughts, and I had that voice in my head, that was my fuel to push through and get this done and get this episode out to you. It's not that that voice has gone away. But I know that in order to continue to feel empowered as a multi passionate, it's about embracing that voice, giving it space to express and then showing up and sharing my gifts anyway. So I hope that that will be inspiring for you as well. The song that you're going to hear today is called to manifest stirs in one room. And it's a song about falling in love. But not being sure if you want to say the words. It's about feeling all these feelings and knowing that you love someone, but not being sure where they're at. And you don't want to make a fool of yourself by saying first. So pretend that we're hanging out. We're having a glass of wine or a cup of tea. And I say hey, do you want to hear a song that I wrote recently? And you're like yeah, sure Joy sounds good. Let's do it. And then I walk over to my keyboard and I begin to play enjoy it's too soon to say I love you but this song should do the trick. Listen closely to when I look up into your eyes I think god damn this is his kiss today already up there that night night ask you Nance we can floor like lovers then you come back and find me alone without my friends taking you home by thing as I say those are the chances we spend the whole next day I know we're the exact same age every subject on

the same page Andy's weekdays thank you for the support there in a way that's a neuron so stay tuned too soon to want to be found in time to make a plan for June July when we're not in February. Yes. How can I never question that sometimes I wonder if it's too soon too scared to say a few. This song should do the chip Have you listened to every when I look into your eyes I think god damn this is it to manifestos and you can never be as lovey dovey thank you for tuning in to this interlude episode. I'm so glad that I decided to share this even though I was having a little bit of self doubt, and I genuinely hope that listening to this song was not just an enjoyable but also a reminder that it is okay. In fact, more than okay for you to show up and share your gifts with the world. Gifts plural. It's okay if it's more than one. Embrace your multi passionate mastery. I'll see you next week we're back to our regular programming